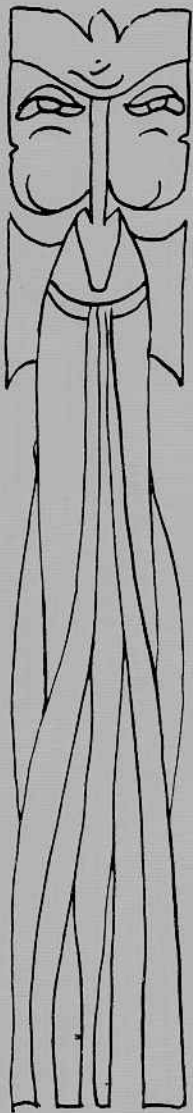




Stage setting for a poetic drama.

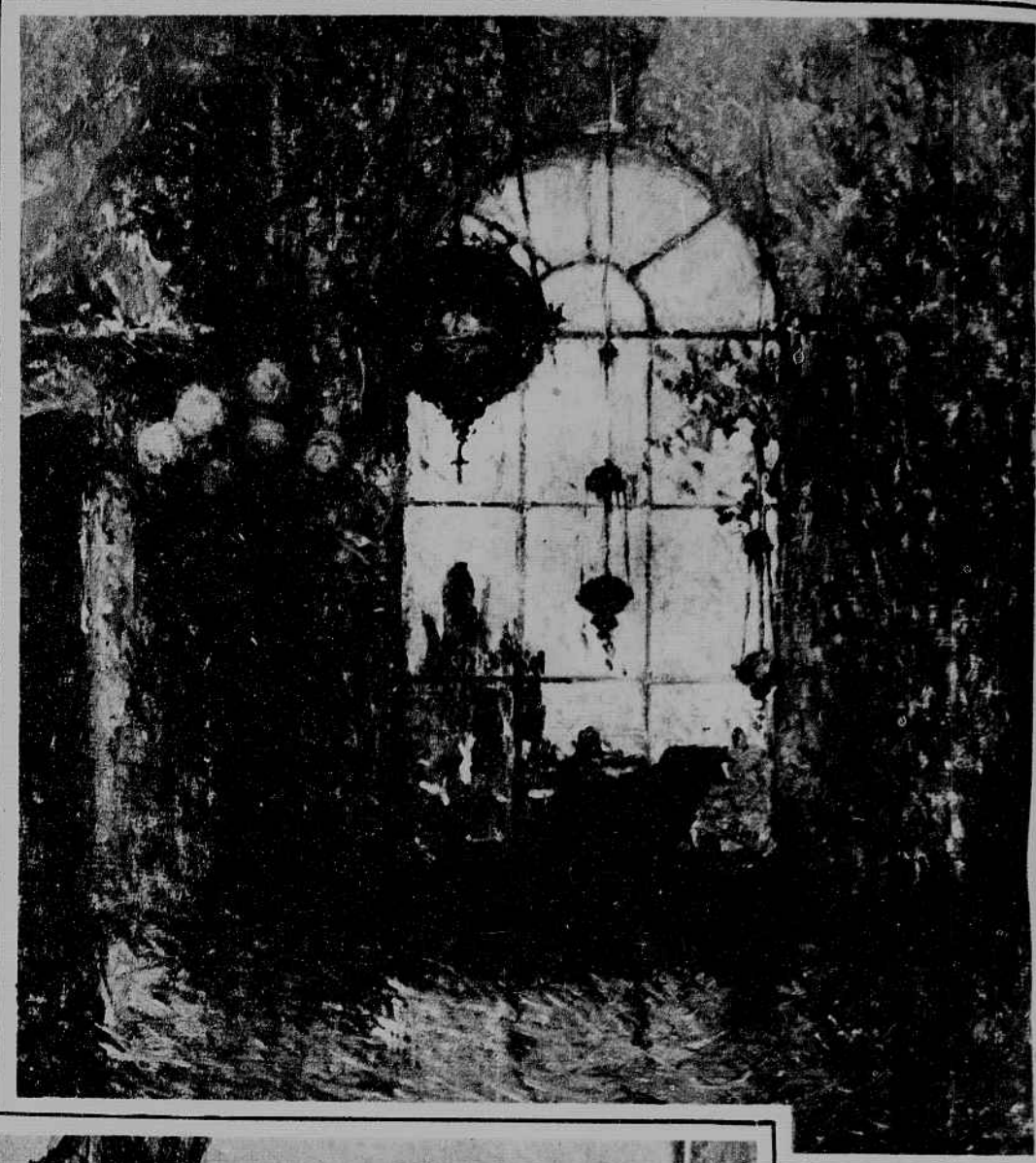


ART IN STAGE SETTINGS

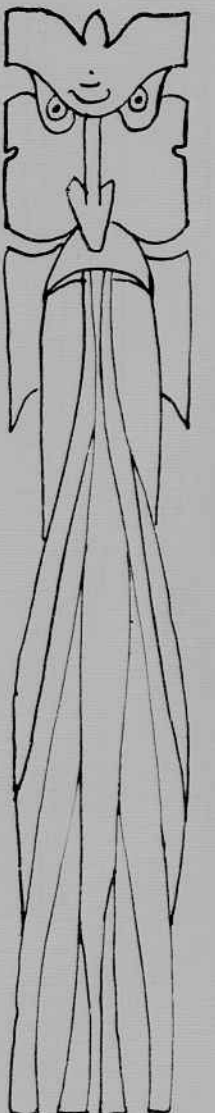
This series is the work of John Wenger, art director of the two theatres, Rivoli and Rialto, both of which are under the management of S. L. Rothapfel.

Art screens painted by John Wenger are now on exhibition at the Rivoli.

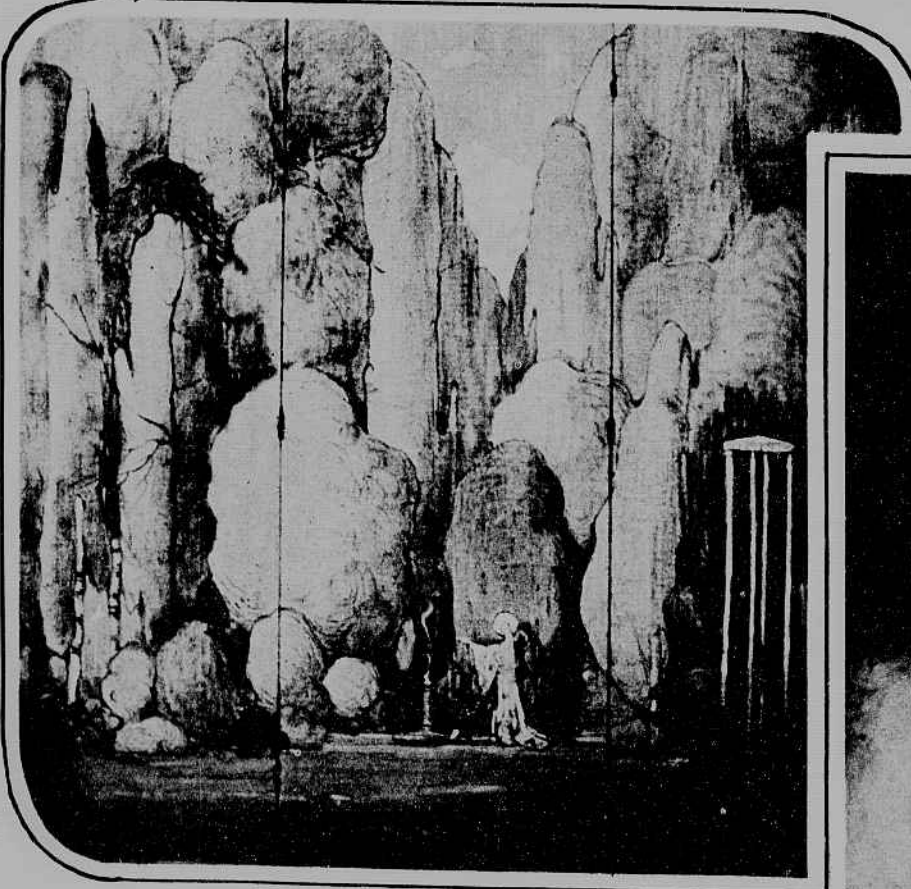
During last season Mr. Wenger was art director for the Greenwich Village Theatre, and prior to that was with the Boston Opera Company.



"The Music Room"—a setting used at the Rivoli for the Ampico.



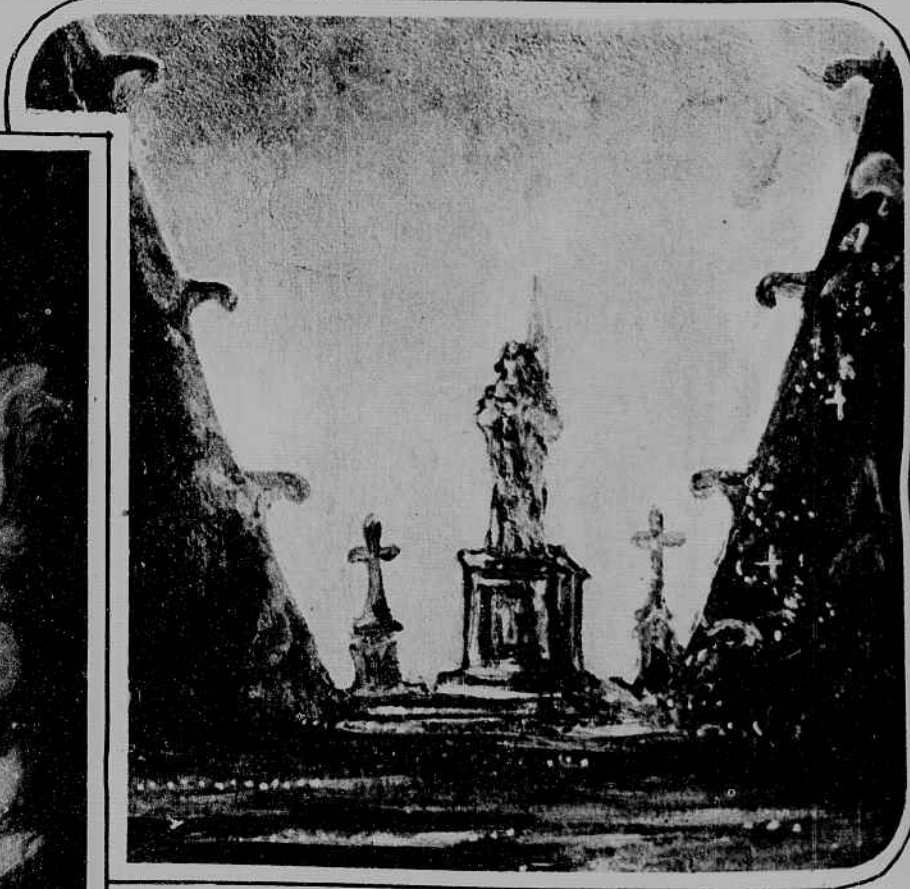
"Minuet" (Paderewski)—painted for the Rivoli.



"Elegy"—a screen used at the Rivoli.



"The Life of Man."



"The Maid of France"—painted for the Greenwich Village Theatre.

